

# Gabe Igtanloc

## Curriculum Vitae

Any Pronouns

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### Education

#### **Columbia College Chicago - Chicago, IL**

Masters of Fine Arts: Acting and Contemporary Performance Making

Creative process- Susan Imus; Feldenkrais- Suzanne Collins; Acting - Dr. Jesse Carlo, Michael Brown; Constructing Performance - John Green

Thesis: *The Last Ball* - a devised solo performance featured in the Arthaus.Berlin 2023 Festival

#### **San Diego State University - San Diego, CA**

Bachelors in Applied Arts: Theater Arts, Emphasis in Performance: Acting and Musical Theater

Musical Theater - Rob Meffe, Stephen Brotebeck; Acting - Adrian Alita, Randi Reinholz, Dr. Katie Turner; Movement: Jesca Prudencio, Adrian Alita; Dance: Katie Banvile, Lauren Haughton, Eden Hildebrand; Voice: Kimberly Mohler, Ron Councill, Richard Morrison

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### Awards and Scholarships

#### **Zahn Spirit of Innovation Award 2021**

Awarded at SDSU Professional Studies and Fine Arts Commencement 2021; Nominated by Rob Meffe;

Award is given to one student from the entire graduating class of SDSU for showing innovation throughout their collegiate career

#### **Columbia College Chicago Graduate Award**

#### **National Association of Teachers of Singing 2017 (SFBAC NATS)**

Solo Classical voice competition with preparation from John Chen; 1st Place in Preliminary Upper High School Boys Division; 2nd Place Final Upper High School Division

#### **Aragon Drama Boosters Award**

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### Professional Training

#### **Arthaus.Berlin - Berlin, Germany**

Certification: Embodied Dramaturgy 2022-2023

Movement: Thomas Prattki, Ariel Guitierrez, Valentina Bordenave; Clowning: Rachel and Michel; Buffon: Thomas Prattki; Embodiment - Ariel Guitierrez, Cat Gerrard, Michelle Madsen

#### **The Verdon-Fosse Legacy Professional Training Program**

Summer Intensives: 2021- Current

Fosse Jazz: Alyssa Eptein, Dana Moore, Lainie Sakaura, Lloyd Culbreath, Dylis Croman, Mimi Quillen, Stephanie Pope, Elizabeth Parkinson, Rachele Rak; Ballet- Allen Fields; Kathak: Rachna Nivas ; Flamenco: Nelida Tirado; Afro-Caribbean: Tadeo Asojano; Horton: Karen Gayle; Jack Cole: Ray Hesselink

## Stage 7 School of Dance

2018-current

Ballet: Kathryn Irely

## Steps on Broadway

2021-Current

Theater Jazz: Shannon Lewis, Alex Sanchez, Khori Petinaud, Maryann Lamb, Dana Moore

## Sword fighting for Stage

2018-2021

Randi Mackenzie: Small sword, Rapier/Dagger, and Broadsword

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## Performance

<i>Walk with Little Amal</i>	Graduate dancer	<i>WOW Fest Balboa Park</i> , Jesca Prudencio
<i>Queerdom- A Drag Cabaret</i>	Featured Artist	Schwuz Night Club
<i>Can We Now?</i>	Yoga Clown	<i>La Jolla Playhouse WOW Fest</i> , Jesca Prudencio
<i>Sharing the Love</i>	Dance Associate	Short Film, Stephen Brotebeck
<i>Botticelli in the Fire</i>	Poggio Di Chullo	Patchwork Theater Festival, Kian Chiltern-Klein
<i>Homecoming: An Audio Play</i>	Ignis	Turnkey Theater, Katie Turner
<i>She Loves Me</i>	Busboy/ Dance Captain	Don Powell Theater, Stephen Brotebeck
<i>Magic Hummingbird</i>	Elias/ Assoc. Choreo.	Smith Recital Hall, Lauren Haughton
<i>James... Giant Peach</i>	Ensemble	Don Powell Theater, Stephen Brotebeck
<i>To Be Alive</i>	Ensamble/ Choreo.	Skull and Dagger Dramatic Society, Ross Graham
<i>Bernstein's Mass</i>	Street Chorus Member	Don Powell Theater, Stephen Brotebeck
<i>Playwrights Project</i>	Soloist	Experimental Theater, Olivia Espinosa
<i>Edges: A Song Cycle</i>	Featured Soloist	Experimental Theater, SDSU Musical Theatre MFA
<i>Turandot</i>	Children's Chorus	West Bay Opera, Jose Luis Moscovich
<i>Susan Boyle Tour</i>	Backup singer	San Francisco Orpheum Theater, John Chen
<i>Twelfth Night</i>	Feste	Aragon High School Theater, Shane Smuin
<i>Joseph and...Dreamcoat</i>	Joseph	Aragon High School Theater, Shane Smuin
<i>Appointment with Death</i>	Hotel Clerk	Aragon High School Theater, Shane Smuin
<i>Seussical the Musical</i>	The Cat in the Hat	Aragon High School Theater, Shane Smuin
<i>Romeo and Juliet</i>	Benvolio	Aragon High School Theater, Shane Smuin
<i>Chicago</i>	Mary Sunshine	Aragon High School Theater, Shane Smuin

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## Devised Theater and Ensemble Work

<i>Arthaus.Berlin Festival 2023</i>	Co-deviser/ Co-producer	Arthaus.Berlin, Dock 11 EDEN Studios
<i>The Last Ball</i>	Concept/Choreo	Arthaus.Berlin, Dock 11 EDEN Studios
<i>Harmonic Dissonance</i>	Co-deviser/ Performer	Sherwood Music Center
<i>Contract/Contract</i>	Choreo/Soloist	The Getz Theater Center
<i>Brave Women</i>	Core Ensemble	MFA Devised Research Project, Jonathan Berry

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## Choreography

<i>She Loves Me</i>	Assoc. Choreo	<i>San Diego Musical Theater</i> , Richard Israel
<i>A&amp;Q</i>	Assist. Choreo	<i>People of Interest</i> , Pineapple Lab, Jesca Prudencio

<i>Cabaret</i>	Assist. Choreo	CCC Courtyard Theater, Elizabeth Swanson
<i>COVID Dancer</i>	Choreo/ Performer	Recover Me 2020, Hannah Trujillo
<i>Oedipus the King</i>	Movement Director	Patchwork Theater Festival, Angie Farella
<i>Stupid F#cking Bird</i>	Choreographer	Don Powell Theater, Kian Klein
<i>Hamlet</i>	Choreographer	SDSU PSFA Round, Adam Robinson
- Chosen to play at San Diego Fringe Theater Festival 2020 before COVID 19 Pandemic		
<i>Spring Awakening</i>	Choreographer	Experimental Theater, Adam Robinson

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## Directing

<i>Spring Awakening</i>	Director/Choreo	SDSU MTC Mainstage Production
- Directed, choreographed and produced an all student organized production		
- Organized funds for designers, rentals, and film crew with SDSU Student Success Grant		
<i>The Mad Ones</i>	Director	SDSU Musical Theater Club Virtual Theater
- Directed and produced this inaugural production during covid		

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## Teaching

Contact Improvisation	Workshop Facilitator	Dock 11 Eden Studios Arthau.Berlin
American Drama	Teaching Assistant	Dr. Khalid Long - Columbia College Chicago
Dance Styles	Instructor	Columbia College Chicago
Global Drama	Teaching Assistant	Prof. Sammy Ismat - Columbia College Chicago
Level Up! Theater Camp	Teaching Artists	Ben Cole, The Theater School at North Coast Rep
Musical Theater Dance	Instructor	SDSU Musical Theater Club
THEA 355: Sword Fighting	Teaching Assistant	Randi McKenzie - San Diego State University
THEA 353: MT Dance	Teaching Assistant	Lauren Haughton - San Diego State University
THEA 541: Improvisation	Workshop Facilitator	Dr. Katie Turner - San Diego State University
Movement and Dance	Teacher	Julie Mamis - Ragazzi Choral Camp

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## Artistic Director

### SDSU Musical Theater Club

Inaugural President and Artistic Director 2020-2021

- Created educational and performance opportunities for students during COVID-19 Pandemic
  - Programed inaugural season for musical theater and design students
  - Collaborated with School of Theater, Television, and Film and other student organizations to organize season
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## Music

SDSU Chamber Singers

Fall 2017; Director: Matthew Nielson

Aragon High School Chamber Choir

2013-2017 Director: John Chen; CMEA award high school choir for mixed voices; Tours: Disneyland, Ireland w/ Dr. Jeffrey Benson

September Acapella

2014-2017; All-male high school acapella group; Real Men Sing 2015; "Command Performance" at 2016 CMEA Soloist and Ensemble Festival; Performed at Filoli Mansion and Gardens *Holiday Traditions 2015*

## Ragazzi Boys Chorus

2005-2017

Renowned youth chorus in the Bay Area that offers performance and music theory training; Tours: Canada, Cuba, South Korea, Baltics, New York, Los Angeles; Performed Carnegie Hall - Voices of America; Davies Symphony Hall - Home Alone; Seoul Arts Center - World Vision Festival; Montreal jazz Festival; Directors: Joyce Keil, Kent Jue, Jennifer Cowgil

## American Choral Directors Association National Children's Honor Choir 2011

Director: Dr. Henry Leck

- Selected for limited engagement
- Performed six new works by nationally recognized composers